

# Kol Nidrei

*Op. 47*

B<sup>b</sup> Bass & Piano

Arr.: Timofei Dokshitser

**Max Bruch**

EMR 49552

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B $\flat$  BASS

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Adagio ma non troppo

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Adagio ma non troppo

B♭ Bass

Piano



8



14

A



19



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24

Musical score for measures 24-28. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking, followed by *f*, and then two *ten.* markings. The piano accompaniment features a *mp* dynamic in the left hand and a *mp* dynamic in the right hand. The key signature has two flats, and the time signature is 4/4.

29

B

Musical score for measures 29-33, marked with a section symbol 'B'. The vocal line begins with a *mf* dynamic and a *cresc.* marking. The piano accompaniment features a *ff* dynamic in the left hand and a *mf* dynamic in the right hand. There are triplets in both hands. The key signature has two flats, and the time signature is 4/4.

34

Musical score for measures 34-38. The vocal line starts with a *mf* dynamic. The piano accompaniment features a *mf* dynamic in both hands. The key signature has two flats, and the time signature is 4/4.

39

C

Musical score for measures 39-41, marked with a section symbol 'C'. The vocal line starts with a *f* dynamic and a *cresc.* marking. The piano accompaniment features a *fp* dynamic in the right hand and a *cresc.* marking. There is a 7-measure rest in the vocal line. The key signature has two flats, and the time signature is 4/4.

42

Musical score for measures 42-46. The vocal line starts with a *p* dynamic and a *cresc.* marking. The piano accompaniment features a *p* dynamic in the right hand and a *fp* dynamic in the left hand. There are 6-measure and 12-measure rests in the vocal line. The key signature has two flats, and the time signature is 4/4.

45

tr 3 tr

**D**

mf

49

L.H. trem.

f mf

53

mf

f cant. e espress.

mf

58

**E Un poco più animato**

p

Ped.

61

f

Ped.

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